Eve Lee

Of Studies Imitation

Of Inception

Inception serves for sedation, for imagination, and for confusion. Its chief use for sedation is in limbo; for imagination, is in architecting a dream world; and for confusion, is in dreaming a dream within a dream that dreams a dream within a dream. For expert men can execute, and perhaps create multiple, one by one; but espionages come best from those who are level-headed. To spend too much time in Inception is cowardice; to use it too much for imagination is romantic; to think it over too much is obligatory. Realistic men condemn Inception, exiled men use it, and wise men abuse it; for they teach not their own use. Incept not to contradict and confuse and not to immerse and seek revenge, but to execute and strategize, and to peel and understand. Some Inception is to be tasted, others to be swallowed, and some few to be chewed and digested; that is, some Inception is to be understood only in parts; others to be understood by layer, but not purposely; and some few to be understood wholly, and with intelligence and analysis. And therefore, if a man thinks little, he had need have great sleeping skills; if he analyzes little, he had need have a precise touch of music; and if he dreams little, he had need more imagination, to keep the totem spinning. So if he be not apt to think over matters, and to trigger a synchronized kick to return to the previous layer, let him stay in limbo, confused.